

# AGITATE

ISSUE EIGHT  
40p/TRADE



 BEETHOVEN  
AFTER THE MASSACRE

# AGITATE

## AGITATE ISSUE EIGHT WINTER 2007

A new year and a new issue of Agitate. I can't believe we're already well into 2007! Where does the fucking time go? I didn't want to start this editorial with the usual excuses and apologies for the delay but my plan on putting this out on a quarterly basis completely fell through again but fuck it. One day it might become a reality. I did start the new year with good intentions. I did a month abstaining from the drink, eating much more healthily, exercising more and generally trying to be much more productive especially when it came to working on the zine. Work on issue nine is already in progress so if I can continue to keep my shit together that should hopefully be out for the summer. Nothing confirmed for it yet apart from a FLITHPACT tour diary which I had hoped to include in this issue but it's fucking huge and I needed to keep the pages to a minimum in order to keep the printing and postage costs down. There could also be possible interviews with HOLOKAUST and SKELETON which I'm pretty excited about and a scene report from the Philippines all being well so watch out for that one. I also contributed to the omnibus zine "A Network Of Friends #3" which came out at the beginning of the year. This was co-ordinated by Steve (Ripping Thrash) bringing together ten different zines including Attitude Problem, Born Caught, Domd, Gadgie, Headwound, Initonit, Toilet Paper Bible, Why and Ripping Thrash. It's a fucking well inspiring project and the finished zine is very impressive. I still have a few copies left so if your interested in a copy get in touch. Well the start of the new year seemed pretty quiet for gigs but things are starting to pick up. By the time you read this WOLFBRIGADE will have unleashed their D-beat Odyssey on the UK with AUKTION and WARCRY touring in the forthcoming months. Plus not forgetting the band that invented this shit! DISCHARGE playing at the 1in12 Club and hopefully another "Means To An End" festival towards the end of the year. So plenty of good shit to look forward to but in the meantime enjoy the zine and please feel free to send records, zines whatever for review, a free copy will be sent of the issue with your review. Any communication or questions please get in touch. See you in the summer.....Chris....

### INSPIRATION FOR THIS ISSUE

HOLOKAUST - Into The Void... LP  
BESTHOVEN / SKELETON - Split LP  
DOOM - War Crimes LP  
A Network Of Friends #3  
DISDOMESTIC VIOLENCE - S/T EP  
The Day The Country Died - Ian Glasper  
AFTER THE MASSACRE - A Future Discarded CD

WORLD BURNS TO DEATH - Totalitarian... LP  
Means To An End 2006

DISCHARGE - Hear Nothing... LP

WARCRY - Deprogram LP

Slug & Lettuce #89

GLOOM - Recommendation Of Perdition 12"

SORE THROAT - Unhindered By Talent LP

Domd #1

SKITSYSTEM - Stigmata LP

DISORDER - Perdition 12"

### THANKS LIST

AFTER THE MASSACRE, Fofao (BESTHOVEN), Filip (SEE YOU IN HELL), Mingau (DEATH FROM ABOVE), Norwich Anarchists, Ryuji (BATTLE OF DISARM), Dave (FLITHPACT), Jenni, fatrobble!, everyone who sent shit for review, everyone down the 1in12 Club and everyone who supports Agitate...



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# AFTER THE MASSACRE

AFTER THE MASSACRE are from Liverpool and formed in 2003. They released a demo and toured Germany in 2005. The band have recently released a debut album on SOA Records and are currently planning a European tour. The interview was conducted via myspace late 2006.

Can you give us some history to the band? How did AFTER THE MASSACRE come about? Who plays what?

Mikey - AFTER THE MASSACRE started around halfway through 2003 with me [Mikey] on guitar Pete on bass and Melatov [vocals] we had another drummer then and Kate [vocals] and Alex [drums] hadn't joined yet. We basically started out after mine and Mel's other band State Terror split up. Me and Pete had been playing together in a side project to State Terror originally called After the Massacre wanting to play some kind of power violence / hardcore type stuff since I was already playing in a crust band, but that band soon fell apart too after the guitarist left. So we basically picked up the pieces of both bands and put them together like Frankenstein and created the monster that is now basically After the Massacre. Then we had more drummer troubles when the drummer we had at the time didn't turn up to an important gig. I had been organizing a few gigs in Liverpool at the time and it happened to be REMAINS OF THE DAY from Portland U.S.A. and KEITZER from Germany and the unhealthy a local band I went on to sing in for a while. So that's where we met atrocious Alex, his English was still a little rusty then and he couldn't understand my thick scouse accent so well and my Greeks rubbish so his brother translated for us. The funny thing is that one of the first things he said was do you know any bands who need a drummer. To cut a long story short I called him up and he turned up to practice, to be honest he was pretty much in the band as soon as he sat on the stool, because we new his heart was in the right place, he liked hardcore. Most people we had in the bands before didn't have a fucking clue. So we got together a few songs and started playing gigs straight away played a few places in the U.K. recorded our demo and went out and played a few shows in Germany Sept 2005. Came back learnt to play and got better songs together and recorded an album, which is being released on CD by S.O.A. records from Italy, it should be out by the time you're reading this.

How would you describe AFTER THE MASSACRE's sound? When you started did you have a set idea on how the band should sound? Did you always plan to have dual female vocals?

Mikey - Gloomy, harsh apocalyptic hardcore crust punk death rock ha ha, there was no real set idea really because we could hardly play our instruments when we started out, so we were more concerned with that more than anything, just staying in time and not falling over drunk came first. Everybody just said we

sounded like extreme noise terror at first. The only set idea was that it had to be fucking angry as hell, it's more of a feeling than a sound, a pure reaction against the shit that's chucked at us everyday. We all agree we were against the state and it's fucked up dirty games, the police, the military and all the fucking institutions that guide our lives and our world into meaningless black holes. I don't understand why we let these fucking bastards get away with it, did we all sign contracts at birth agreeing to do there bidding to play there game, I don't fucking think so, on the other hand, and I'm going off subject a bit here, but we're pissed off at the shit that gets passed off as hardcore punk these days that's one of the things that drives us. A total hate for fucking lame melodic epitaph style dogshit churned out for young impressionable minds, its pre packaged rebellion and it just don't fucking cut it for us, its just straight off the conveyor belt safe radio friendly bubble gum rock non punk non hardcore. But yes we later developed a darker sound of our own and started to just rock out a little bit more other than just grinding 2 minute blasts of noise. Some people think we have a Scandinavian sound some think we sound Japanese some people say it's just like old U.K. crust like doom and so on, I guess we just chuck a bunch of shit we like together, ill leave it up to the punks to decided. No there was no plan for duel vocals at all, even though me and Mel had been in a band called Disabuse Mankind doing that before we didn't really think about it until Kate came along, we met Kate at a gig I put on for atrocious madness and disorder with my old band State Terror, Kate had been living in the states and it was the first show she had been to here, so we made friends with her and then she disappeared back to the states again by the time she got back State Terror was on its way out. She came and saw ATM a few times, the decided she really wanted to try and sing on one of our tracks because she really loved the song, I had already noticed she had some crazy ass deep vocals from when she would just run up to me drunk and start grunting something or other ha ha ha. So we asked her to come to practice to see if she could cut it. We pretty much decided that she was in the band soon as she started growling like a werewolf being mangled by lawnmower. Alex - For me it was a little bit strange at first cause I've never been in a band with female vocals before (my previous band back home, NUCLEAR SURVIVE was all male vocals) but I adapted really quick, it was a whole new experience, and it turned out really well. The sheer brutality that comes out of the girls voices was just the perfect match with the music. Mel - I just wanted it to be as angry as possible there it wasn't an option for it to be half arsed. We are all really angry and passionate people and I think that comes across in the music. One of the reasons that Kate got in the band was cos she'd always come up to me and start singing the chorus's of our songs to me, so I said



to her you wanna join? Come to a practice and show us what you can do, and she come, she showed us and the rest is history.

**Kate** - Yeah I remember that gig. I'd been having a pretty shit time and was off to go see ATM play. I'd been looking forward to seeing them play for ages and they all waited till I got there before they started playing even though they were on first and I was late. I ran up to Mel afterwards and was like 'ARGHHHHHHHHH I've got to sing on one of your songs!! The rest is history! I've got a really deep voice anyway so it's easier for me to growl and shout quite deep and like Mel I didn't want it to me half arsed. Coz Mel's voice is so different to mine I think we compliment each other quite well. As Mikey once put it, she's the punk vocals of ATM and I'm the metal!

**Why the name AFTER THE MASSACRE? Have you had any problems or confusion with the American AFTER THE MASSACRE?**

**Mikey** - Why the name, well why not, its crust as fuck ha ha. No problems really just the odd email off some random American kid telling me "oh dude like your 7" the end is totally rad" and I'm like sorry mate I'm glad you liked that record but were from England and we sound much better ha ha no just kidding! There's been talk of us doing a split 7" with them, so were pretty friendly with them anyway. and if there is a problem we all have A.T.M. tattoos were all fucking branded for life with it, so get used to it yanks we own the name ha ha.

**Mel** - We started with the name in about 2003 and

didn't even realize there was another band using the name until we tried to set up a website. By that stage we felt that we liked the name to much to change it and just hoped that it wouldn't be a problem. We have the logo so if it does become a problem we'll just start using that. We'll be symbol the band formally known as after the massacre (like prince ha ha)

**Kate** - Ha ha the tattoos are pretty funny. We got them at the end of our Germany tour to mark our first tour abroad. They're all faded as fuck and pretty scummy but they represent us pretty well. We're all stuck with ATM now for the rest of our lives!!

**Who writes the lyrics? What inspires the lyric writing?**

**Mikey** - I write a lot, I can't stop, I probably write 90% of the lyrics. I turn on the news and there it is right in front of me another 100 to 200 dead in Iraq, today thousand dying of aids in Africa, war, people starving world wide, pollution, global warming, the constant threats of nuclear annihilation, police brutality, multinational companies, religious zealots, poor people being taxed to pay for bombs to drop bombs on other poor people who are no different to themselves, poor people being sent to war to kill other poor people, it just goes on and on and on in a never ending cycle of death and destruction. whilst fucking bush n Blair sit in there ivory towers pissing out there never ending lies out on a mostly apathetic public to busy worrying about fashion and the next Hollywood film to see what's going on in front of there eyes, its all absolute madness. the fact I can sit in my nice little flat and

drink a cold beer whilst watch people being blown to pieces on the news makes me fucking sick, why then hell do we get it so easy?? are our lives somehow worth more???, are we more human, no! I think not.

**Alex** - I write a little bit of lyrics sometimes, involving mostly political issues as well as social. Most of them were written way back when I use to play and write lyrics for a speed-thrash band (CHAOTIC DISASTER) back home.

**Kate** - I've wrote a few lyrics here and there too. I wasn't able to for ages as I doing a degree but I'm finished now so whenever I get free time its writing about the bollocks that goes on in this twisted fucked up society we live in. I'm also a feminist so tend to write about the shit that women have to face on a personal and social basis.

**What are some of the issues you talk about in your songs?**

**Mikey** - The dark side of life, our collective mental health, the ongoing onslaught of mankind and the utter destruction and despair it leaves in its wake. The human spirit being torn to shreds mostly in the form of war, I think it's the saddest thing we can do to each other and yet were still killing each other over nothing. Whether it be over oil and defense contracts in Iraq or some kid on a council estate stabbing another kid for his mobile phone, violence is violence. It's just all total greed that drives people. I'm so fucking sick and tired of the capitalist system of survival of the fittest, people bombarded with media lies, peoples violence towards each other being driven by The fear of being left on the scrapheap of being poor and unwanted, so we surround ourselves with piles of junk we don't need to make us feel better about our powerless lives, now everybody has debt up there eyeballs, your owned by the banks, the banks fund the war. The fact that most people just fall for the states bullshit every fucking day and don't even blink an eye. We don't pretend for a second to have the answers to the worlds problems, we just talk about what we see, we don't want to tell people what to do, were not politicians, were punks!!! Make up your own fucking mind.

**Can you tell us about your debut album? How did you get involved with SOA Records? Any plans to release it on vinyl?**

**Mikey** - Well I had been sending a few CDr copies of the album out and emailing labels for two or three months trying to find a home for the album and was getting back a few nice comments about the music but everybody was saying the same thing, we have no money, we have to much on at the moment blah blah blah. I was starting to lose faith then one day I was playing my BLOOD SUCKING FREAKS LP and noticed it was on S.O.A. records in Italy so I got in touch with Paolo who runs S.O.A. and he loved the album and said he would do the CD version for us. Yes I believe it will be released on vinyl next year by Aborted Society Records from Seattle U.S.A.

**What made you decide to record the album at the lin12 Club with Bri DOOM?**

**Mikey** - We were booked into another studio originally

then decided to push the recording back to another date because we didn't think the stuff was tight enough [it probably still wasn't when we went in]. A few weeks later we played a gig with extinction of mankind and was talking to scoot about how they had just recorded an album at the lin12 with Bri DOOM and said we should do the same because he's good. So I got scoot to give him a ring and sort it out. I think Bri is probably the best person to record our stuff because I've been to shit loads of studios and they don't have a fucking clue about your music or the sound you want .we didn't even have to ask for anything really he knew what we wanted sound wise and since Bri had been around and was involved with the whole crust thing when it started out. I think it makes perfect sense for us to go to him. you can tell he cares about what he's doing because he gets wound up in the studio if he thinks something's not right he will tell you and try to push you, I think that's the sign of a good engineer, I hate it when i've been to studios in the past and you ask the engineer what they think about something and they just put there hands up in the air like I don't know, well infact I don't care. I don't understand this music, so I'm not even going to try, just hurry up and give me my money, the engineer should be part of the band whilst he or she is working with them. Bri wouldn't even let me use my own guitar pedal because he thinks the sounds shite. but ha ha maybe that's just us pushing him over the edge ha ha it was 3 very long hot days and were a bunch of total drunk fuck ups. I think he was shocked to see so many doom patches in one room. Ha.

**Alex** - As far as I'm concerned I knew from the very start that Bri (DOOM) was the perfect man for the job. He knows the sound and everything and was very helpful in the whole process. DOOM was one of the first bands that got me into hardcore in the first place so.....

**Pete** - To be fair it's not like we had a long line of people to choose from either! But again DOOM was a band I'd been into for years so.....totally chuffed!

**Do you get to play many gigs in the UK? I know you've played a few times at the lin12 Club? Any gigs happening in Liverpool?**

**Mikey** - Well since most of our small group of fans seem to be in brazil, California, and south east Asia at the moment ha ha so no we don't get many gigs in the U.K. but I noticed its started getting better lately, the names starting to get around a bit. We play around when we can. We have played London, Boston, Bradford, Stockport, some hellhole in Wales, a awful gig in Bolton were I walked off stage because the sound was a disgrace and my amp blow up 3 songs in and I lost the plot. Were up in Sheffield in a few weeks then maybe a fest in Belfast. But since non of us own a van or can even drive then it's a bit of a problem. I used to put on crust and hardcore gigs in Liverpool but I stopped because of fuck all people were turning up. I put on gigs for DISORDER, ATROCIOUS MADNESS, REMAINS OF THE DAY, TRAGEDY, SELFISH, SEVERED HEAD OF STATE, KEITZER, DIRT DOES NOT HURT,



# DEATH FROM ABOVE



DEATH FROM ABOVE began in early of 2006, when I was pretty bored and no band. I should make some noise, so when my two previous bands broke up (NEUROSE URBANA – 2004 and CAHOTIX – 2005) I started to think about a new project band. As I'm a D-beat maniac for last eleven years my idea was do a real D-beat raw punk band, not these boring clones but in the vein of classic bands from the 80's, thus I began work in this new project. In first time the line up was to be with me (Mingau) on Guitar and Vocals. Thiago (ex SOCIOFOBIA) on Bass and Fofao (BESTHIOVEN) on Drums. But in reason of distance and as Fofao living in other town he couldn't come to Gyn-City for practise. So we invited Ratao (NEUROSE URBANA) to help us on drums. We did six songs but after some practises and two gigs, a gig in Gama-City (05/08/06) he gone away. Thus we call Hassan (SOCIOFOBIA – Drums and DESASTRE – Guitar) to help us on drums. We practise a lot and got to record six songs, plus a DISCHARGE cover for our demo "Lost In The War Insane" in December 2006. This stuff are available in Tolerante Records (USA) too. After the record we did a gig and the guy gone away.



Now we recruit Fofao to play drums again. We don't practise yet but it's no problem for us because our songs are pretty simple. It's noise not music! When we decide to play D-beat we didn't do a boring D-beat, but we are more into the classics D-beat 80's like DISCARD (where we stole the name for the band, from "Death From Above" EP 1990), DISASTER (UK), INCONCLAST and DIATRIBE (USA), U.B.R. (Yugoslavia), MG-15 (Spain), UNRULED (Canada), FADER WAR and BANNILYST (Norway), ANTI SECT demos (UK) and DISCHARGE. But also others raw punk bands from 90's. Others influences are beer, vodka, cachaca, rum, cocaine, pubs, night, streets and these things that happen when walks around alone in the biggest boring city of the world. The lyrics are about too much different things like: lies, illusion, religion, government, violence, power, conspiracy and war too, because war still a reality around the world and not just war between nations, but war in our lifes in our day to day. Everyday people fight for survival, money, power, religion and war to war. That's a nonsense thing! Too bad it's just our reality and what we can do is show this suck reality that we living everyday. For demo, T-shirt, patch, back-patch, sticky, tour, gigs, trades and releases get in touch. All help are pretty welcome, (we are a poor punk band!). Band Contact: Caixa Postal: 5252 Gyn-City/Goias 74025-020, Brazil. dbeat.deathfromabove@gmail.com

# DEATH FROM ABOVE



-DARKNESS AND SORROW-

## CZECH REP SCENE REPORT

### Scene report from Brno/Czech Rep.

As a loyal long-time reader of Noise Fest, Aversion and now Agitate zine I am stoked to bring you some information about hardcore/punk scene in my hometown of Brno, Czech Republic!

Brno is second biggest city in Czech, situated in the South-Western part of the country relatively near to Slovakia's capital Bratislava and Austria's capital Wien. It has around 350.000 inhabitants and right now also very active local hardcore/punk scene, which I will try to describe here.

### Back to Eighties

While the first punk bands started in Czechoslovakia {the name of this country until 1992} already back in late 70's/early 80's, first punk bands in Brno started in '87/'88. These bands were ZEMEZLUC and VZOR 60, both playing raw and rampaging punk influenced mostly by British "82 punk wave". They both managed to record demo tapes before the 1989 regime's change and played couple of mostly local gigs. On one of their shows VZOR 60 got accompanied on stage by Goran Lind from Swedish S.O.D., who sang couple of cover songs with them! While VZOR 60 managed to split up yet before the November's 1989 "revolution" {two band-members immigrated from the back then communist country to France}, ZEMEZLUC is going strong until today and next year they will celebrate 20 years of existence! Unlike many other older bands from the communist times ZEMEZLUC were always DIY to the bone, never having anything to do with major or semi-major bands and they still release vinyls until today. Their discography is huge and I will talk about some of their more recent releases later, just from these older times I would definitely recommend their very first LP from 1990 called "Fajn, Bezva, Prima" with 21 basic stripped-down punk as fuck detonations and great black-white artwork in total punk style.

While VZOR 60 and ZEMEZLUC were your classic punk bands, already back in late 80's there were two other bands playing blazing fast hardcore. INSANIA played ultra-fast thrashcore with many weird parts reminding maybe something like VOIVOD on 45 rpm. After an intervention from secret police in early '89 they had to stop. Their guitar player went to play with ROOT {who later became leading Czech black metal bands, check out their four-LP box set released recently on Nuclear War Now label from U.S.A. – it contains their four demo tapes recorded in 80's}, but in 1990 he managed to restart the band again with new name SKIMMED. Musically this was still the same ultra-fast thrash, they put out LP called "New Insanity" in 1990, which was probably the very first Czech DIY vinyl ever released and you can also find them on "Son Of Bleargh" comp. EP on Slap A Ham Records. In 1992 SKIMMED splitted up and INSANIA was re-born, they are active until today playing some weird mix of styles incl. punk in the vein of DEAD KENNEDYS and some metal experiments. The other band, S.R.K.

started in 1988, at first playing some chaotic punk, but quickly speeding up to something like very basic version of S.O.D. {the American ones} or D.R.I. and finally, in the early 90's they turned in total grind/noise outfit in the vein of BRIGADA DO ODIO, MEAT SHITS or ANAL CUNT. They self-released their debut CD "Only For Extremists" in 1990 which was one of the first CD's released ever in Czech {imagine the horror of regular CD listeners who have bought this piece of raw noise!}. There are more releases – live/demo stuff and 2<sup>nd</sup> CD under the new name SUBVERTED, the band splitted up in '92 or '93.

### Back to Nineties

In early/mid 90's has the hardcore scene in Brno erupted. We were lucky enough to have couple of very active people living here who started to organize foreign band's shows and releasing first zines. Especially Martin from Malarie Records label {which is still going strong, since few years ago relocated to Roznov pod Radhostem and active around local D.I.Y. club Vrah} and zinc had much to do with progression of the local scene. Some of the first foreign bands who played here were in early 90's NAUSEA {quite good live recording from this show does exist}, YUPPICIDE, HIATUS/FLEAS AND LICE {this show was recorded too, HIATUS used it for their side of split EP w/SUBCAOS}, DIRT/HELLKRUSHER or PISSED {also recorded and released as "Greatest Hits" LP}. Later between 1994-1997 we had something like "golden age" of hardcore/punk over here with couple of great gig spaces and tons of shows by bands like OI POLLAI, ACTIVE MINDS, M.D.C., DOOM/EXTINCTION OF MANKIND {with full scale riot against local Mc Donald's before their show in 94 and when DOOM came here again two years later, there were around 800 people at this show!}, DROPDEAD, CORPUS VILLE, SARCASM, AMBUSH, FINAL WARNING, MISERY, WARCOLAPSE, DISKONTO, TUOMIOPAIVAN LAPSET/TOTUUS, WOUNDED KNEE, NO MORE, LOS CRUDOS, BATTLE OF DISARM... these were great times! Back then the hardcore scene in Czech was heavily political with people really active in animal rights, antifascist or ecological issues and Brno was on the fore-front of these fights with many demonstrations, blockades, benefit shows and confrontations with local nazis and sometimes with police too. There were also some attempts to squat {which is very difficult in Czech due to restricting laws} quickly finished by police intervention.

Of course there were some active local bands in this period. Old punk ZEMEZLUC were still going strong, releasing their 2<sup>nd</sup> LP and bunch of EP's. LOS SOMMROS were super-political {antifascist, animal rights etc.} raw hardcore/crust band, who sadly never recorded anything, just bunch of live tapes do exist. They were even supposed to release split EP on label of Otto Itkonen {of SELFISH/FORCA MACABRA



fame}, but while DISCLOSE have recorded for it {these songs were later released on their picture EP on Distortion Rec.}, LOS SOMMROS sadly never managed to get their shit together. They supported many foreign bands who have played here and played few times in Germany, which was kind of "big deal" for Czech bands in these times! They covered songs from DISCHARGE, E.N.T., OI POLLOI, DOOM etc., so it can give you some idea about their style. LOS SOMMROS were in the same "league" with other Czechoslovakian political crust bands back then - like HEARTLINE, CUL DE SAC or NONCONFORMIST but while all these other bands did manage to immortalize their sound on vinyl, LOS SOMMROS had no such luck. In 1997 or 98 the band slowly died, some members became apolitical skinheads, some others went to new bands. One guitar player currently plays in MORE BAD NEWS, another one in ZEMEYLUC and the drummer in SEE YOU IN HELL. There were two other bands with LOS SOMMROS members in mid 90's - NO PASARAN {strong antifascist hardcore/punk with female vocals} and DOGS ANTICOPS {raw punk with Otto Itkonen singing}, but none of them did record anything. Another band from Brno called LAST WARNING was active in 1992/1994 and played something like twisted punk/crust, they did many gigs together w/LOS SOMMROS and both bands also do share split live tape released in just few dozen copies

back then. PAZI SNAJPER were bunch of young punx who started to play melodic hardcore in mid 90's, they were together until 2003 I think, but left only one professionally release tape behind them and one more recording which remains unreleased {it was mixed by famous ex-POST REGIMENT guitar player}, they have also toured Germany and Baltic countries during last two years of their existence. Three members are now in MAC GYVER. And finally my old band MRTVA BUDOUCNOST was active between 1994 and 2000. In the early years we were more influenced by raw crusty punk, later started to play faster and faster in the vein of U.S. power violence and extreme HC bands like CAPITALIST CASUALTIES, HELLINATION, INFEST, CROSSED OUT, SUPPRESSION etc. Three split EP's, two split LP's, tons of compilations all over the world were released and we've toured in many European countries. Ex-members of MRTVA BUDOUCNOST {which meant "dead future" in English} were later active in LYCANTHROPHY, PANGS OF REMORSE, FESTA DESPERATO and SEE YOU IN HELL. Today Late 90's and early 2000's were really shitty times for hardcore/punk scene in Brno with almost no good active bands, no decent gig spaces and growing "apolitical skinheads" problem. New generation of baldheads and street punx wasn't so much into politics, more into fighting and being passive and it definitely

had some bad consequences. We had to survive this fucked up period until cca 2001/2002, when great gig space situated in Northern suburb of Brno, Yacht Club, opened its gates for us and when some new bands and gig collectives did emerge. Up from back then until today looks everything totally fine! Not only Yacht, but 2-3 other regular spaces do exist, you can find around 10 active bands in Brno and surrounding area, few zines and many gigs are organized here. So let's have a closer look at it!

**FESTA DESPERATO** is one of my currently fave Czech bands! They started in 2002 with different line-up and little different style {spastic raw punk in the vein of older Finnish bands} they released professional tape and did one more recording session, which still remains unreleased. In mid 2004 they have drastically changed the line-up and started to draw much more influence from Japanese raw punk/Portland crust. The result is great demolition mayhem, which every true fan of bands like FRAMTID, ATROCIOUS MADNESS or DISCLOSE will enjoy! Check out their 2nd tape "Zivot ve hřichu" {"Life At Sinn"} and their debut EP "Nový Babylon" {"New Babylon"}, you won't be disappointed. Both are available from the guitarist's label Gasmask Records. FESTA is regularly touring all over the Czech and Slovakia and I have heard something about possible full LP co-released by Czech Phobia label and Swedish Wasted Sounds Records and about possible Swedish tour next year. Also their "Zivot ve hřichu" tape will be released on seven-inch by Nightmare Records {www.nightmare.cz}.

**ZEMEYLUC** has suffered some period of inactivity in 2005/2006 due to their ex-guitar-player's departure, but now they rehearse a lot in new line-up preparing for their 20 years anniversary show this autumn in Yacht Club! Their 3rd full LP should be still available {it's called "System Kanibal"}, maybe also some of their last EP's and split EP's {they have so many of them, incl. various split EP's w/BEERGUT 100, HANGNAIL, DAVOVA PSYCHOZA and LECSA PUNK, that I have stopped to count them!}. Brand new 10" LP was released recently on Ultima Ratio label. Write to their label Papagajuv Hlasatel Records {www.phr.cz}. ZEMEYLUC have also toured U.K. three times, so you are probably already familiar with them. If not, they play full-on-hard driving punk as fuck in typical Eastern-European style, check them out!

**RISPOSTA** + have two members of FESTA DESPERATO + some younger punx in its line-up, they play dark and raw crust, less manic than their other band, but still totally devastating! Recently they added 2nd guitar, which gives more variety to their music. Live they also cover "Relief" by DOOM {you see, DOOM are still very popular in Brno!}. They have just recorded for full tape, hopefully it will be released soon.

**MORE BAD NEWS** play sharp metallic hardcore in the vein of CATHARSIS, two SEE YOU IN HELL ex-members in the line up, one full EP and one split EP {w/SHEEVA YOGA} out, some European trips

behind them as well. There was a plan for split EP w/ISKRA on some U.K. label, but it's already delayed for so long time, that I doubt it will ever get released.

**MAC GYVER** started after PAZI SNAJPER's demise, their style didn't change so much, it's something like moodier melodic punk for the fans of SIGNAL LOST, LA FRACTION or MANIFESTO JUKEBOX etc. Full EP out on Malaře Records, some new recordings are planned. Playing since 2003, but sadly not active very much, also due to their drummer's involvement in M.B.N. {where he sings}.

**SCARTO**: when the singer Mirek left FESTA DESPERATO, he started two new bands and SCARTO is one of them. They didn't play more than 10 gigs so far, but did manage to massacre the audiences with their brutal and fast thrash/grind with some crazy parts. No recordings yet.

**BASTO** were another band of Mirek, this time with the drummer of FESTA beating the skins, their existence was pretty short, only something like 13 months, but they were so fucking great! Fast and raw detonation crust with "epileptic" vocals, very influenced by Finnish/Japanese bands. They did few mini-tours around Czech w/SEE YOU IN HELL and it was a blast every time! Sadly the band split up in early 2006, but they managed to record their stuff in studio, so hopefully we will see it released on Mirek's Ultima Ratio label soon on tape or vinyl.

**REAKCE NA ZMENU** is new band of ex-FESTA DESPERATO bass-player and to me they sound like early FESTA: uncompromising out of control raw HC attack! Short and intense songs with machine gun drumming, sometimes maybe a little out of tune, but totally honest! I can't wait for some recordings!

**MAD PIGS** are the Brno's street punk warriors totally influenced by U.K. 82 punk style and I think that they are very good in it! Split CD with TOM AND BOOT BOYS released in Japan {}, soon there should be full CD on Papagajuv Hlasatel Records and vinyl EP released in Canada.

**NAGAIKA** play some experimental dark hardcore with very political lyrics, they did split CD w/MORE BAD NEWS and also toured together {Germany/France} this year, but sadly I don't know too much about them.

**SEE YOU IN HELL** is my band, we are together since 1999 and did 3 split EP's and full LP/CD {"Umet se prodat" - "Market Your Self"} till now. Second full LP is planned for early 2007 in cooperation of Insane Society and Phobia labels. After several European tours {incl. two visits to U.K. with our great friends HOMO CONSUMENS in 2004 and 2005} we managed to tour Japan in April/May 2006, which was of course total blast. We shared the stage with bands like FRAMTID, AGE, DISCLOSE, CROW, EFFIGY, CONTRAST, ATTITUDE, ACROSTIX, GUILLOTINE TERROR, PADLOCK etc. etc. and I think that only other Eastern-European band who managed to tour this country before us were Polish DEZERTER in early 90's. Watch out for the extensive tour report in new Profane Existence or look at huge photo gallery at our website. Future plans do include

short Balkan tour this November and possible Brazil tour in 2007. Also our first LP was re-released all over the world on CD's/tapes in countries like Mexico, Japan, Indonesia, Croatia, Spain, Russia etc. SEE YOU IN HELL used to play something like chaotic emoviolence in the past, slowly the style turned to manic and rocking raw hardcore/punk/thrash.

**Labels:** Ultima Ratio label put out some great stuff in recent years, but currently is not very active, although there are many plans. So far the last release is ZEMEYLUC live 10" recorded at infamous Finnish Punntala Rock Fest 2005, great sound and totally exclusive package, which you must see by yourself! I think that at least SOTATILA tape and FOOLOCRACY LP should be out this summer, the first band is a bunch of crazy Finnish ultra-punk style fans and the second one used to play hard-driving punk as fuck, but are no more active. Mirek still has big distro and most of his older titles should be available for trading {SEE YOU IN HELL LP, AD CALENDAS GRAECAS LP, COMPLICITE CANDIDE 10"}. **Hluboka Orba Records** is my own label started already back in 1993 as tape label only. Later I co-released some MRTVA BUDOUCNOST and SEE YOU IN HELL vinyls and just currently has joined several cooperation releases of newer Czech bands {in Czech there is this recent trend of like ten or even more small labels putting money together and releasing records collectively}. These new releases are

KOBRA 11/PRUMYLOVA SMRT split EP, STOLEN LIVES/TIME OF MY LIFE split EP, FESTA DESPERATO "Novy Babylon" EP, LAMANT tape and MRTVA BUDOUCNOST "Best Shots 97-99" tape. I won't bore you with further descriptions, let's just say that none of these bands play emo, pop punk or mosh metal. **Papagajuv Hlasatel** is long {since early 90's} running label with mostly punk bands released, definitely worth of your attention if you look for stuff by ZEMEYLUC and soon also by MAD PIGS.

**Zines:** Since 1992 I do my **Hluboka Orba** zine, which is now longest running hardcore/punk zine in Czech, 25 issues out so far, issue 26 in the works, should be out very soon. In recent years I put out only like one issue per year and it looks like a book than regular zine with professional offset print and put together like soft-cover book, also with something like 150+ pages. The content is still the same: D.I.Y. hardcore/punk from all over the globe. **Ihmisia Kuolee** did just two issues and seems to be no more, which is really sad as it was your classical crust as fuck/black and white small zine with great content dedicated to local shows/bands. **For Punx** is zine put out by MAD PIGS singer dedicated to 70's/80's punk, but recently also with some crust bands inside, the 2nd issue is offset-printed and looks very nice. **Smrt** is brand-new "cut and paste" chaotic layout zine by FESTA DESPERATO/RISPOSTA bass-player, dedicated to raw punk!



## RISPOSTA

**Gigs:** Various gig collectives do currently operate in Brno, I will talk about the main ones. **Loser Crew** started in early 2000's and so far have booked dozens and dozens of shows, mostly in Yacht Club. They are more oriented towards emo/folk-punk/metal HC etc., but not exclusively. They did gigs for bands like CHILDREN OF FALL, ENDSTAND, LEATHERFACE, AMANDA WOODWARD, WITH LOVE, AGAINST ME, REMAINS OF THE DAY and many more. **United Crusties** started in 2003 originally with people from SEE YOU IN HELL and FESTA DESPERATO and with {almost} strict raw punk/crust and thrash direction. We did shows for NINE SHOCKS TERROR, BORN DEAD ICONS, SEVERED HEAD OF STATE, MUNICIPAL WASTE, SICK TERROR, SOCIAL CHAOS, MIGRA VIOLENTA, RUIDOSA INMUNDICIA, BORN DEAD, FUCKED UP, AFTERBIRTH, CATHETER,

**STROHSACKE, DISTRESS** {from Russia!} or **BURY THE LIVING**. Every December we also organize annual **"Killed By Brno Fest"**. Most of our gigs are organized in Yacht Club, but sometimes we use also our rehearsal room, which can host 30-40 people only, but the gigs are pretty crazy there. Recently we've suffered some drastic decrease of attendance on our shows, so future doesn't look so bright, but I think we will somehow manage to continue, maybe with some short break from these activities or by moving more gigs to our rehearsal space. We will see. Some other shows are organized by **Radio Bufera**, sometimes also **FESTA DESPERATO** guys do something separately in **Mydlo** pub, which is another space for live shows, but restricted by curfew set to 22:00 and also by very tiny room, where the sound sometimes suffer due to low ceiling. There is small village near Brno called **Prisnotice**, punx from FESTA and **RISPOSTA** organize there small festivals in local desecrated village hall, these are pretty wild events!

**Politics:** Crazy 90's with many demonstrations, blockades and street confrontations are definitely over. The only activity which could be described as somewhat "radical" is the regular Food Not Bombs action giving out free vegetarian meal to homeless people twice in a month. There are few official ecological/human rights NGOs doing some pretty good stuff, but I am afraid that these are not really connected to local hardcore/punk scene. In fact I hold very reserved opinions towards radical politics among young people of today and different subcultures in general. It looks like there is nothing to fight for and nothing to fight against in Czech in 2006. Seems that there are many new opportunities for young people {like studying, working or traveling in foreign countries, sitting all the day on your ass in front of computer making new friends on myspace.com etc.}, who just don't want to waste their time or energy demonstrating, picketing or for some other activities. Sad but true.

But I don't want to end up on depressing note... Brno is right now definitely the hot-bed of good crust as fuck bands, local shows are still pretty crazy and you should definitely check come here to check it out by yourself! Don't forget the scene in "not so popular" parts of the world {I know, we are no Portland or Scandinavia, but still we are able to burst out some raw noise!}, communicate, trade records, get in touch!

### Contacts:

[www.zemezluc.zde.cz](http://www.zemezluc.zde.cz)  
[www.festadesperato.com](http://www.festadesperato.com)  
[www.maskcontrol.com](http://www.maskcontrol.com)  
[www.seeyouinhell.cz](http://www.seeyouinhell.cz)  
[ultima.ratio@seznam.cz](mailto:ultima.ratio@seznam.cz)

For more contacts write me!

Filip Fuchs  
Grohova 39  
602 00 Brno  
Czech Rep.  
[orba@seznam.cz](mailto:orba@seznam.cz)

# BESTHOVEN

**BESTHOVEN** are from Brazil and have been around since the end of 1990 playing total Discimex raw fucking D-beat punk. BESTHOVEN is a one man drunken army with Fofao Discrust behind the Dis-beat horrorcore. The following interview was conducted with Fofao by letter in December 2006.

**Can you give us some history to BESTHOVEN? When did the band start?**

BESTHOVEN started to play in the end of 1990 between October to December... Formed by four friends that time was looking to do a new band and play some noise!!! Some changes in the line up in the start... but established till 94 with me (Fofao) – Vox, Robson – Guitars, Repolho – Drums and Adriana – Bass... In this era we played many gigs and etc... Then in 1994 I got the band alone... I tried some new line ups too but today the band is just me playing and record alone... Sometimes I invited some friends like support member... Including Robson (who played drums in "Depois De Um Ataque Aereo" EP in 1999) and Adriana (who played bass in 15 years of birthdays gigs...) I hope it be good for introduction... coz always is fucking boring to talk about it...

**Why the name BESTHOVEN? What does it mean?**

It's an invented name... Our first drummer creates... It's a mix of two words: "Besta" that in Portuguese means "evil or beast" and the musician "Beethoven" it means something like "noise not music" or just "anti-music" or then another version of "classic music"... Here's the "chaotic music"... The first drummer Repolho was a great guy (and still is) then I decided to keep the name and coz I enjoy the name a lot!... I love these mix of words like Alcohocaust, for example...

**How long has BESTHOVEN been a solo project? Do you have any plans to expand the band or will BESTHOVEN continue to be "A Drunk One Man Army"?**

BESTHOVEN is not a "project" coz project are short time life... BESTHOVEN is a one man band since the end of 1994... but sometimes invite somebody to record or help in somehow... No I don't have plans to be a full band never again... The friends I used to play gigs last time all asked me to continues in the band then I say OK!!!... But all they have their own bands, I tried to practise with them and record new songs... but they not have time free to me... Then I say fuck off, I prefer to

keep alone... All them are fucking nice guys and friends a lot... but the drummer for example is playing in others four bands... Yeah!!! The drunk one man army continues!!!

**Can you tell us about the "A Lei Du Mais Fraco" 12"? What kind of response have you been getting?**

Any good response on it... Always peoples write me letters or sending zines saying lots of great words about BESTHOVEN records... But now I'm not hearing or seeing anything about the 12"... Maybe no one in the world enjoyed the 12"... but fuck off!!! I enjoy it a lot!!!

**What about the split EP's with VIOLATION and TRIOXIN 245? How did you get involved with Final Attempt Records and Muerte Negra Records?**

VIOLATION and TRIOXIN 245 are fucking amazing great bands and I'm keeping contacts



**BESTHOVEN**



with them and hearing their fucking good music!!! I'd like just to do splits with them coz beyond the music they are friends a lot too!!! Mick from VIOLATION made the contacts with B.C. from Final Attempt to do it and he say ok!!! Muerte Negra asked me to release some BESTHOVEN stuff, then I asked to be our split with TRIOXIN 245 then he said ok too!!! These two splits will be released many many soon and fastley!

**Are you still planning on releasing a Swedish covers EP? Can you tell us more about this? What bands and songs will you be covering?**

Yeah of course!! I will do it!! Maybe just in June this year, coz I'm with lot's of fucking boring problems in my personal life and I wanna pass all this storm to can do it calm and without running... Meanwhile I will record just BESTHOVEN songs... The EP will be named "The Vikings are Back – A Hail To Sweden" and all art sleeve is based "A Hail To Japan" I recorded... The covers on it will be:

THE SHITLICKERS – The Night Of Holocaust  
FEAR OF WAR – Ingent Kwar  
CRUDE SS – Capitalism Destroy  
DISCARD – Death Race

MOB 47 – (I not choosed yet)  
ANTI CIMEX – (I not choosed too! But one from "Raped Ass" and other from "Victims Of...") My friend Rabbin Discrust from Dist And Confuzed more Discrust Records from Sweden wanna do it!!! But I asked he to wait a time and put some BESTHOVEN new songs meanwhile...

**What about BESTHOVEN gigs? Do you get to play many gigs? Is it a problem with BESTHOVEN been a solo band?**

Well this "S.O.S line up" (like I call) I invited was just for one gig celebration of 15 years of BESTHOVEN with FORCA MACABRA in their "Missao Metalica 'Tour 2005". This gig was amazing!!! Then lots of invitations more... We play more four or five gigs then... but these gigs was not good to me... Bad equipment always... The same bands, the same faces... and a horrible gig in Gyn City in the badest equipment sound of the world and we was totally blind drunk!!! I failed over sound box!! He! He!... Not many gigs and now stopped... I can do the line up in future again to some gig but just in special moments... When FORCA MACABRA returns is one!!!

**How is the DIY punk scene in Brazil? Bands,**

zines, labels etc? Can you tell us about your zine?

Is not so different than others places I think... Lot's of bands, zines, labels, etc... All years in DF state where I live exist a cool and strong DIY scene!! Really great, united and cooperative. Today you can see here punx, straight edgers, bangers, goths. In a same gig all are friends, bands of different styles playing in same day without any problems or fights! Peoples organizing gigs in cooperatives... Friends made stuffs for zines of others friends etc... Of course some bullshit fight for nothing you can see sometimes in a gig but not always... My zine?? My zine is fucking shit!! Hel! Hel! Hel! I'm doing it since 1990 too... The name is "Vermynoze Putrida", now he have ten pages A4 size in Xerox... I do interviews all bands that I love around the world retakes from 80's... labels... and some shits from my darkness mind... Available now: Number 29/30: Interview with BLACK MARKET FETUS, plus DISCLOSE, MARERIDT, TRIOXIN 245, Strongly Opposed Records, victims of DISCHARGE (photo session of Brazilian bands and peoples using DISCHARGE items) and republish of CRUDE SS interview from 1986! Published originally just in Brazil!!! Portuguese and English edition.

# BESTHÖVEN



DIS-BEAT CRUST  
KORRORCORE

Number 31: Interviews with Jim (SQUANDERED, CRUELTY), HUMAN BASTARD, AUDIO KOLLAPS and BEYOND DESCRIPTION. Plus victims of DISCHARGE and Rodel Records. Total English edition! Someone interested just send 3\$ for help copies and postage well hidden to my address.

**Can you talk about the current political climate in Brazil? What is the economic situation like in Brazil?**

No, I can't... Sorry but I don't give a fuck to it... I live totally off about it... I do just things I enjoy... Drink is one good... I'm sorry...

**Are Brazilian punks politically active? Are punks in Brazil involved in protesting, squatting etc?**

Yeah, but exist different types of punx here... I know that exists lots of punx in anarchy movement, protests etc... But I can't talk coz I don't have contacts with them... I'm not anarchist... I don't believe in anarchy or any solution for human race... **What's on your turntable at the moment? What bands are you currently listening to?**

Lots! Lots! MOBCHARGE, ALTERNATE SYSTEM, BETON, ANOTHER OPPRESSIVE SYSTEM, LEBENDEN TOTEN, DEATHCHARGE, KIROTTUS, MUSTA PARAATI, SKELETAL FAMILY, DEATH IN JUNE, DISASTER, TWO WITCHES, CTHUWULF, etc etc... I'm addicted to music!

**What's next for BESTHOVEN? Are you working on any new material? When's the split LP with SKELETON out?**

Yeah! I'm in studio now!! Recording new songs for two new split EP's with MOBCHARGE and ALTERNATE SYSTEM!!! The split 12" with SKELETON is out!! You can get copies at: The Total End Records, Matt Strong, 25 St Augustine Street, West Hartford CT. 06110, USA or ibrache@aol.com. Our first individual EP "Depois De Lim Ataque Aereo" from 1999 now available too new press at: Room 101 Records, c/o Mick, PO Box 37271, Philadelphia PA 19148, USA or criesofpaine@msn.com

**Anything else you want to say or feel needs to be addressed?**

Thanx a lot my dear Chris for including BESTHOVEN on the pages of your amazing zine!! Thanx to all who read it and respect different thoughts! Thanx for all labels that help spread BESTHOVEN noise!! And thanx to all peoples are asked me to BESTHOVEN tour in USA and Europe (hope we can turn it in fact next year!!!). A message: Don't keep your eyes just in fucking computers!! Long live pen pals and real letters!! Long live to paper zines!! Fofao Discrust,

BESTHOVEN c/o Fofao Discrust, Caixa Postal 8120, Cep 72401-970, Gama-DF Brazil.

# Norwich Anarchists



## Norwich Anarchists

Norwich Anarchists is an umbrella group that seeks to promote anarchism and campaign on various political social economic, environmental and animal rights issues.

### Our meeting time and venue has changed!

We meet on the second Wednesday of each month at Keir Hardy Hall (Norwich Workingmens Club). We arrive at 6:30pm in the bar and the meeting kicks off at 7pm sharp in one of the meeting rooms. Afterwards we are likely to head down to the bar for informal chat and some of the lowest bar prices we've ever seen!

Norwich Anarchists organised the Norwich Anarchist Bookfair, the regular Free Shop and other demonstrations and actions that we're going to start documenting more fully on our website. We also have a book stall, which has appeared at Glastonbury, The Big Green Gathering, King Street Festival and other places selling radical books. If you have an event you'd like us to attend please send us an e-mail.

**Contact Details:** norwichanarchists@hotmail.com

### Aims and Principles

As a group we believe that society would be better for everyone if run along anarchist lines. In terms of organisation we wish primarily to have freedom from all imposed authority. As anarchists we are against all forms of government and wish to see local communities run by direct democracy, so that people are in control of their lives and communities. We aim for economic as well as political change. We want freedom from economic exploitation. Under the current capitalist system, the working and middle classes do not receive the full products of our labour. The ruling class, who own the means of production, land and resources profit from our labour and our ideas. We therefore support the abolition of capitalism and any other economic systems that create social classes.

We wish to create a classless society, where people interact with each other as equals, not as servants and masters. We want freedom from discrimination based on race, gender, sexuality, nationality or spiritual beliefs. We support various forms of active struggle against these forms of discrimination.

We believe in unity within the anarchist movement. We wish to bring anarchists of all forms together so we can fight our common enemies. We may not agree on everything concerning what we want, or even the actions we should take to create an anarchist society, but as we are all anarchists, we

have enough things in common for us to work together.

### Other Norwich Anarchists

Norwich Anarchists is only one of several anarchist / libertarian groupings in the Norwich area. There is some crossover, but each group has distinct projects of their own.

### Norwich Social Centre Group

A group of people aiming to set up a social centre in Norwich. This would be a non-commercial space for people to meet, drink tea, and a base from which to change the world! [www.myspace.com/realiteacafe](http://www.myspace.com/realiteacafe)

### Norwich Class War

Norwich branch of Class War. Go visit them at [www.norwichclasswar.org.uk](http://www.norwichclasswar.org.uk) or email them at [norwichclasswar@hotmail.com](mailto:norwichclasswar@hotmail.com)

### Norfolk and Waveney Earth First!

Environmental direct action. Send an email to Norfolk and Waveney Earth First! At [norfolkcef@yahoo.co.uk](mailto:norfolkcef@yahoo.co.uk). Check out <http://earthfirst.org.uk/actionreports/> to get an idea of the kind of things they're into.

### Now or Never!

Irreverent local / national newspaper. Go to their website here [www.nowornever.org.uk](http://www.nowornever.org.uk)

### Norwich Anarchist Students

Norwich Anarchist Students currently have a group at UEA, and are looking to expand. Check them out at [www.anarchist.org.uk](http://www.anarchist.org.uk)



# ZINES

Anarchoi #19 / A4 / 32pgs / ?ppd / Fucking hell!

Another issue of Anarchoi! James seems to be knocking Anarchoi out with serious regularity. Thirty two pages of DIY cut n paste punk rock with interviews this time around with anarcho punks LOST CHEREES, Sned – Flat Earth Recs / WAR ALL THE TIME, a really short one with THE REPEATERS, SPLINTER from Glasgow and old Dublin punx and recently reformed PARONOID VISIONS. The layouts can get alittle sloppy here and there especially with some of the hand written interviews but it's still readable and as James puts it "There's no zine rules is there"? The rest of the zine includes music, zine and gig reviews and part iv of the 30 years of punk article. Not a bad issue. (James Gemmell, 3 Hazel Grove, Kilwinning, Ayrshire, KA13 7JH, UK).

Bald Cactus #25 / A5 / 32pgs / 50p / Andy Cactus is back with another instalment of his long running punk zine Bald Cactus. This time with abit of an international theme to the zine. Interviews include GOOD CLEAN FUN from the USA, Canada's FUCKED UP, Belgium's SUNPOWER, CHIEF from the UK and Scotland's finest anarcho punks OI POLLOI – though this is just a one question one answer interview about their Gaelic booklet that comes with their new album. This issue also has the usual rants with the Cactus talking about extremist cunts, two picce punk bands, wankers at gigs etc. There also seems to be a "Beards Outta Punk" campaign going on throughout the zine too – "The only good beard is a shaved one" Fucking classic!! Plus zine and music reviews and a couple of book reviews about the Spanish Revolution Good stuff as always from the beardless Mr. Cactus. (Andy Cactus c/o 145-149 Cardigan Road, Leeds, LS6 1JJ, UK.).

Bite The Hand That Feeds The Poisoned Food #5 / A5 / 32pgs / ?ppd / A personal and political DIY punk zine written more from a personal perspective. This is the Copenhagen soap-opera edition so plenty of writings focusing on Cormy's experiences and problems with the Copenhagen / Ungdomshuset punk scene. Cormy talks in detail about getting fired from his job as a chef in the kitchen of an alternative libertarian high school and problems he faced with a queer group called "Queers With Molotovs" at Ungdomshuset and his disillusionment with the queer, gender-politics scene. There's also shorter rants about different social groupings, elite cliques in the scene, why books are better than people etc. Aside from the personal stuff there's interviews with DOOMTOWN and MARTYRDOOD and a couple of pages of zine and music reviews. As always this is interesting reading from Cormy. Recommended. (Cormy, 45 Beech Hill Drive, Donnybrook, D4, Ireland.).

Dom #1 / A5 / 24pgs / ?ppd / A new Swedish crust punk zine put out by Sonny and Krogh, two zine editors who have previously put out webzines but have

teamed up to put out a print zine and write about punk from different perspectives. This first issue includes interviews with GARMONBOZIA and Swedish band TODAYS OVERDOSE. There's also a really cool part of the zine called "Gone But Not Forgotten" which profiles bands that never got the attention they deserved while they were still around with this issue's profile on the Swedish band YUPPIECRUSHER. There's also a pretty inspiring article by Sonny about appreciating what we've gained and created in the DIY scene and an article about record collecting and his love for the compilation by Krogh. Visually this zine looks fucking awesome with great black and white cut n paste layouts with plenty of photos and artwork. Fucking excellent first issue. (Mathias Krogh, Edgengatan 27, 671 50 Arvika, Sweden.).

Evil Ninja Thieves #1 / A5 / 16pgs / ?ppd / One and a half years in the making for this new raw punk crust zine and when you see the intricate cut n paste layouts it's easy to understand why. Almost every line of text has been cut out and pasted on the page. No doubt a very tedious job for the editor but it looks fucking great. Interviews in this first issue with FESTA DESPERATO, LUTA ARMADA and ST. PETER GHIDORA which all make for some pretty interesting reading. There's also some noise and zine reviews, some Taoist poetry and a vegetarian stir fry recipe. A really good first issue. (Tristan, 3 Littleburn Sway, Lympington, Hants, SO41 6DZ, UK.).

Folkzine #1½ / A6 / 16pgs / ?ppd / Extremely small DIY punk zine from Sweden. This is half size of the normal half sized format making it perfect for the old back pocket. This issue is basically comprised of a very detailed and informative Swedish scene report listing pretty much every DIY punk band in Sweden with a short descriptive paragraph dedicated to each band. There's also label and distribution listings, information on gig spaces and venues and vegan cafes and collectives in Sweden. This is a pretty comprehensive guide to the Swedish scene, essential reading for anyone thinking of booking tours or wanting to find out about Swedish music. The rest of this issue is made up of a few zine reviews, a tasty looking vegan curry recipe and some cool artwork. A small but very informative read. (Folkzine c/o Andreas Nilsson, Nydalavagen 54D, 352 48 Vaxjo, Sweden.).

Haggard Zine #1 / A5 / 16pgs / ?ppd / A new punk zine from Sheffield, "100% for the punx!" and a benefit for Sheffield Animal Friends. This first issue is mostly made up of an interview with Stu No-Rules – a Sheffield gig promoter who puts on DIY gigs as well as larger gigs in the Sheffield area. The rest of the zine is taken up with a couple of rants from Ian the editor talking in length about how and why we should all use the library more often putting forth the argument that the library embodies many of our punk ethics such as anti-consumerism and community DIY and sharing. He also talks about a website called librarything.com which includes a library punx group who share information about decent books etc. This issue also includes a recipe on how to make that mouth watering

culinary masterpiece... the flapjack! and a spot the fake emo band name competition. Good read. (Ian Capleton, 125 Meersbrook Park Road, Sheffield, S8 9FP, UK.).

Headwound #18 / A4 / 36pgs / £1.50ppd / After a chaotic 18 months with PC fuck ups and having to replicate a years worth of reviews Chip and Rachel are back with a new issue of Headwound. Interesting interviews with FLITHPACT, WHOLE IN THE HEAD, UNION MADE, THE BAYONETS, KISMET HC and BBP Distro. Good rants with plenty of humour and sarcasm from both Chip and Rachel talking about students, ebay, Leeds ABC, myspace, gigs etc. Plus shitloads of music and zine reviews with Chip reviewing the streetpunk, Oi, ska rubbish and Rachel reviewing the crust D-beat and grind. A consistently well written zine. (Headwound c/o Punktured, 145-149 Cardigan Road, Leeds, LS6 1JJ, UK.).

Initonit #21 / A5 / 24pgs / 50p / Initonit seems to be coming out on a pretty regular basis which is certainly no bad thing as I always enjoy reading what Paul the editor has to say. This issue has interviews with Yorkshire 82 punk band DOGSFLESH and Sweden's TO WHAT END? plus shitloads of rants from Paul on numerous issues like hitchhiking, going for a blood test, pacifism, fur industry, life as a horror fan, religion, internet addiction and more. There's also a couple of animal rights articles on boycotting Procter And Gamble products and animal testing alternatives, plus not forgetting the usual zine and music reviews. Great zine. (Paul, 10 Regents Court, Princess Street, Peterborough, PE1 2QR, UK.).

Morgenmuffel #15 / A5 / 28pgs / 60p / Excellent autobiographical cartoon zine illustrating the life and adventures of Isy – a female anarchist living in Brighton. This issue sees Isy illustrating her summer diary which involved cooking food with the Anarchist Teapot at the International Animal Rights Gathering, her experiences at the Earth First Gathering and the Radical Gathering Of Women in Northern Spain. There's also shorter cartoons about her trips to Cornwall and the Lake District, saving Titmore woods, travelling, drinking and hangover games, an article about the Cowley Club – a social centre in Brighton and some fanzine recommendations. Beautifully drawn and well written. Definitely one of the best cartoon zines around at the moment. (Morgenmuffel, PO Box 74, Brighton, BN1 4ZQ, UK.).

Ploppypants #5 / A5 / 20pgs / 50p / "3 years of not growing up and not giving a fuck" Roddy Ploppypants is back with another shit filled poo packed issue of Ploppypants. Interviews with Hungarian all school thrashers STEP ON IT, Nottingham hardcore band KAMIKAZEE and old UK zinester Steve Ripping Thrash. There's also a Ploppy's kitchen with tasty recipes for a creamy curry and an easy as fuck veggie pizza an hilarious M-T problem page and some Roddy ramblings about records and zines. Good stuff as always. (Roddy Ploppypants, Pillars Organic Farm, Falkland, Fife, KY15 7AD, Scotland.).

Positive Creed #11 / A4 / 42pgs / 50p+SAE / This

is the last ever issue of Positive Creed and it's a change from their regular A5 format to a full A4 size. This final issue is mostly made up of interviews and reviews with interviews this issue with NO USE FOR A NAME, THE LAWRENCE ARMS and THE EPOXIES. There's also a "quick guide to THERAPY?" (not quick enough if you ask me!!!) which includes a short biography and look at the bands back catalogue. The rest of the zine is basically music and zine reviews with the music reviews concentrating more on reissues and early eighties style punk. The editors of Positive Creed talk about wanting to help out other zines, staying involved and maybe starting up something different in the near future so I wish them all the best with that. (Positive Creed, 17a Charley Ave, Exeter, Devon, EX4 1RD, UK.).

Slug & Lettuce #89 / A3 / 20pgs / \$2ppd / Good to see a new full issue of Slug & Lettuce especially after the last small issue and talk of the zines uncertain future. It would be hard to imagine the DIY punk scene without Slug & Lettuce which amazingly celebrates it's 20<sup>th</sup> anniversary this coming spring. All the usual columns, book, zine and music reviews, some thoughts from Christine the editor and photo's of AGHAST, SEVERED HEAD OF STATE, HELLSHOCK, WORLD BURNS TO DEATH etc from the Pointless Punk Fest in Philly. Always inspiring, informative and highly recommended. Support this zine. (Slug & Lettuce c/o Christine, PO Box 26632, Richmond, VA 23261-6632, USA.).

There And Back Again #1 / A5 / 32pgs / ?ppd / This is Pанчо's (BICKLES CAB) new DIY crust comic zine. This is mostly made up of a tour diary comic of BICKLES CAB European tour from last year. The comics look great really DIY as fuck with tales of drunkenness, bollock injuries, DIY tattoos and more. This issue also has a pretty interesting interview with the excellent NUCLEAR DEATH TERROR from Copenhagen and some practical do-it-yourself tips on silk screening your own patches and T-shirts and building your own pizza oven I really liked this zine. (bickles\_cab@hotmail.com).

Warning #3 / A4 / 24pgs / ?ppd / Definitely one of my favourite zines from the USA right now. Warning never fails to deliver the D-beat goodness. Page after page of black and white cut n paste raw punk with interviews with distort noise merchants AGHAST, long running PDX band DEATHCHARGE, a short interview with MISHAP and a live interview with BROKEN BONES. There's also shorter question and answer type interviews with local Portland bands ROTTEN CADAVER, DEADLY ULTRA SOUND, TRENCH WAR and CRIMINAL DAMAGE. The centre page is a cool photo spread of ANTISECT and there's a page dedicated to both CRASS and ANTI SYSTEM with photo's, lyrics etc. There's also an article about Hurricane Katrina in New Orleans raising questions about the way the disaster was turned into a dress rehearsal for martial law. This is a really good read and it fucking looks amazing. (Warning, PO Box 40113, Portland-City, OR 97240-0113, USA.).

# NOISE

**AFFLUENTE – Libera Fama CD** / After five years of silence Italy's AFFLUENTE are back with a new full length. AFFLUENTE have been playing solid fucking hardcore thrash since the early 90's and continue their politically fuelled in your face hardcore with this new fifteen track album. This has a great old school Italian feel to it with plenty of catchy guitar riffing which keeps the album interesting. The lyrics are in Italian with sadly no English translation but I'm guessing AFFLUENTE have plenty to say looking at the lyric booklet. Definitely recommended for fans of old school Italian hardcore. (SOA Records, Paolo Petralia, Via Oderisi Da Gubbio 67/69, 001 46 Rome, Italy.).

**AFTER THE MASSACRE – A Future Discarded To The Bonepits CD** / The debut album from Liverpudlian crust bastards AFTER THE MASSACRE released on the Italian label SOA. Ten tracks of apocalyptic crust brutality with fucking awesome dual female vocals. Kate's doomed grunts have got to be some of the deepest guttural vocals I've heard complimented nicely by Mel's fucking harsh screams from the gutter. The recording on the album sounds great really capturing the power and intensity of the band, mixed and mastered by Bri DOOM at the lin12 Club. The lyrics are well written and pissed off talking about nuclear destruction, war, state bullshit, human suffering etc. AFTER THE MASSACRE are quickly becoming one of my favourite UK bands. I would love to see this album get the vinyl treatment. (SOA Records, Paolo Petralia, Via Oderisi Da Gubbio 67/69, 001 46 Rome, Italy.).

**BESTHOVEN / SKELETON – Split LP** / I've been looking forward to getting my hands on this split LP since first hearing about it. BESTHOVEN are a firm D-beat favourite of mine and I fucking loved SKELETON's "What Will You Do" EP. Six tracks of raw dis-beat horrorcore from Brazil's BESTHOVEN following on from the recent "A Lei Do Mais Fraco..." LP. This is classic Discimex raw punk from the drunken one man band. Canada's SKELETON play similar raw D-beat but with much more of a Scandi inspired sound taking influence from bands like ANTI CIMEX, CRUDE SS, CRUDITY etc. Eight tracks of raw crust shit including a cover of "Sick Pleasure" originally by CRUDE SS. A fucking great split record and another quality release from The Total End Records. (The Total End Records c/o thetotalendrecords@yahoo.com).

**BRUD KROU / RISTISAATTO – Split Tape** / A double assault of DIY raw as fuck punk with BRUD KROU from Belarus and Finland's RISTISAATTO. BRUD KROU play fucking fast and aggressive raw crust punk which at times reminds me of bands like MOB 47 and CRUDITY. Thirteen songs with three bonus live songs and covers of CLUSTER BOMB UNIT, SOLITARY NEGLECT and DISTRESS.

RISTISAATTO turns up the distortion with twenty five songs of really abrasive raw distorted punk. It doesn't get much dirtier and fucking raw than this. Total distortion hell I think BRUD KROU are probably the more interesting of the two but the rawness of RISTISAATTO make them the standouts on this split for me. The tape comes in a pretty cool fold out brown paper sheet with lyrics and photo's of both bands. Fucking good stuff. (Alexander Vasilenko, PO Box 177, Ratomila 223035, Minsk R-N, Belarus).

**THE CHARGE – Black Spirits CD** / I really enjoyed THE CHARGE's "Hate Chain" EP so I was looking forward to hearing a full length release from this Japanese band. THE CHARGE play really catchy old school punk fucking rock. A style of music I would normally avoid at all costs but like their EP this is really well played fist in the air punk rock. The songs from the "Hate Chain" EP are included on this album which I think are probably the best songs on here. Lyrically THE CHARGE target issues like fascism, police, religion, fashion punks, Japanese capitalist culture etc. Not sure who has put the album out as there's no label information. I would recommend contacting DIY Records who sent this in for review and who also released their "Hate Chain" EP. (DIY Records, Miyosi BLD., 3F, 1-25-7 Ohara, Tokyo, 156-0041, Japan.).

**THE DAGDA – S/T LP** / The second and last full length release from Ireland's THE DAGDA. Sadly THE DAGDA are no more but have left behind possibly some of their best material to date on this fucking awesome album. THE DAGDA played dark and intense hardcore punk with a really thick and heavy sound, great guitar melodies and deep guttural and screaming vocals reminding me of bands like SEDITION and SCATHA. The album comes packaged in a beautiful looking gatefold sleeve with some great artwork and very indepth and equally dark poetic lyrics. Excellent stuff from a much underrated band. This is a four way split DIY release from Ruin Nation Records, Unsociable, Destructure and Rinderherz Records. (Rinderherz Records, Postfach, 2500 Biel 7, Switzerland.).

**DEFORMED CONSCIENCE – The Hagen Days 1991-1994 Dbl LP** / A double album discography from this early nineties Connecticut hardcore crust band. DEFORMED CONSCIENCE existed from 1990 to 1994 playing classic thrashing crust with members later going on to play in STATE OF FEAR, DISSENSION, CALLOUSED, TINNITUS etc. This includes everything the band ever recorded from their first demo, s/t EP, "Constant Strife" EP, split EP's with SCOURGE, TERMINAL DISGUST and 3-WAY CUM and my personal favourite their split LP with EXCREMENT OF WAR. I'd forgotten just how good DEFORMED CONSCIENCE were. Comes packaged in a gatefold sleeve with photo's, lyrics, biography and sleeve artwork by Marald. Strongly recommended if you missed the band the first time around or if you want the complete DEFORMED CONSCIENCE discography in one place with very nice new packaging. (Unrest Records, Suite 239, 10654-82 AV, Edmonton, AB, Canada, T6E 2A7, UK.).

## PACK



AB, Canada, T6E 2A7, UK.).

**DISDOMESTIC VIOLENCE – S/T EP** / Good to see a new release from Japan's DIY Records. This is the debut EP from Japanese noise crusties DISDOMESTIC VIOLENCE. As soon as the needle touches the record it's blatantly obvious that DISDOMESTIC VIOLENCE are heavily influenced by UK crust taking full inspiration from bands like DOOM and SORE THROAT especially the "War Crimes" era of DOOM. Six tracks of raw fucking stench crust with brutal shredded guttural vocals. I fucking love it. Comes in a fold out sleeve with lyrics and a poster. A great release from a great label. (DIY Records, Miyosi BLD. 3F, 1-25-7 Ohara, Tokyo, 156-0041, Japan.).

**DODSDOMD – S.A.L.I.G.I.A Dbl EP** / Sweden's DODSDOMD are back with a storming release based on the seven deadly sins with a song dedicated for each sin. The band have recorded two different versions of this EP, one in Swedish and one in English, available as separate EP's or together in this limited edition. DODSDOMD play powerful Swedish D-beat with crushing heavy guitars, solid pounding drums and agonized snarling vocals. The packaging is very impressive with separate individual sleeves with different artwork for both versions of the record and a limited sleeve which fits over the set. I would recommend you getting hold of the limited edition if you can. A fucking floorless release. (Havoc, PO Box 8585, Minneapolis, MN 55408, USA).

**E 330 – S/T CD** / Hailing from Slovakia a CDr demo of brutal fucking hardcore crust. This demo was recorded way back in 2004 so I'm assuming this has been out for sometime or maybe not? Eight tracks on this demo of well played fast aggressive crust punk. The lyrics are in Slovak but come with brief English translations with songs talking about human greed, mind control, medical malpractices, police ignorance etc. Nothing you probably haven't heard before but it's well done crust and well worth checking out. (Vincze "Pedro" Peter, UL Jana Tubu 26/21, Komarno 945 01 Slovakia).

**HOLOKAUST – Into The Void Of Oblivion LP** / The debut full length release from California's HOLOKAUST. This album has been a permanent fixture to my turntable since the first play. HOLOKAUST continue with the same raw fucking D-beat as their previous s/t EP and split EP's but sounding much more powerful. Nine songs on this album of classic Scandi inspired D-beat with some great guitar riffage and charged leads. The songs "Behind The Barbwire" and "The Abyss" sound fucking amazing. The packaging looks great too with a nice gold embossed cover. This is a really solid release from HOLOKAUST and one of the best releases this issue. (Despotic Records, PO Box 832, Long Beach, CA 90801, USA).

**JILTED / BEYOND DESCRIPTION – Split CD** / A split CD EP with Japan's BEYOND DESCRIPTION and JILTED from Italy. I wasn't that

familiar with JILTED before hearing this and I really like them. They play raging intense hardcore thrash inspired by classic Italian hardcore bands like WRETCHED, IMPACT and NEGAZIONE but played with even more ferocity. BEYOND DESCRIPTION can do no wrong, they play blazing metallic hardcore and get more and more intense with each release. Fucking classic Japanese hardcore. With only three songs from both bands this leaves you wanting more. Excellent. (Forest Records c/o Hideyuki Okahara, Ceramica 2 # 301, 2-1-37 Minami, Kokubunji, Tokyo 185-0021, Japan).

**SKITSYSTEM / CYNESS - Split EP** / Swedish D-beat meets German grindcore on this split EP from Unsociable Records. SKITSYSTEM deliver two new tracks of heavy dark D-beat crust recorded at the same studio session as the classic "Stigmata" album. This is some serious dark and powerful Scandi crust though maybe not quite as memorable as the songs on "Stigmata". CYNESS grind through five tracks of late 80's early 90's Earache / NAPALM DEATH inspired grindcore. CYNESS include ex members of Y and CRUDE B.E. and have a serious love for the blast beat. This is fucking awesome brutal crushing grind. A great pairing of two powerful bands. (Unsociable Records, PO Box 10 58 24, 28058 Bremen, Germany.).

**V/A - CHACHI ARCOLA, BOOTER, PAVLOV, KRAP NEK Dbl EP** / A double 7" four way split compilation with four French hardcore punk bands CHACHI ARCOLA, BOOTER, PAVLOV and KRAP NEK. Each band deliver a couple of songs each all in

different hardcore styles but all equally as intense as the next. My favourites on here are probably CHACHI ARCOLA and KRAP NEK. Comes packaged in a cool looking gatefold sleeve with lyric sheets from each of the bands. This was co-released by five different DIY labels. A really good sampler of new French DIY hardcore punk. (Langt Ner c/o Johan Rageot, 27 A Rue Pierre Vaux, 71100 Chalon-Sur-Saone, France).

**V/A - Latinocore 1 Tape** / Good to see the compilation tape in not completely dead and gone. This is a Latin American compilation put out by Duplicado Distro from Slovakia. Thirty one hardcore punk bands featured on here including DISVASTACION (Arg), LOS RELIOS (Peru), NEUROSE URBANA (Bra), DESOBEDIENCIA CIVIL (Mex), LOS DOLARES (Ven), SIN APOYO (Chile), OPOZICION (Col), FALLAS DEL SISTEMA (Mex), AUTONOMIA (Peru) and many more. This is a really extensive collection of Latin American punk but the lack of any lyrics and band information really lets this compilation down. A booklet or something would have made this compilation so much better. (Vincze "Pedro" Peter, Gazdovska 32/5, Komarno 94501, Slovakia).

**V/A - Same Day... Different Shit EP** / A UK hardcore punk compilation released with the intent to get people into new bands and involved in direct action and protest. All the songs were recorded the same day and in the same studio with the idea and result to prove that hardcore punk is about unity. The bands featured are PILGER, HAYWIRE, WHOLE IN THE HEAD, CRASH THE POSE, NO SUBSTANCE and

## visions of war



**CONSTANT STATE OF TERROR.** Each band gets a page of lyrics and artwork with additional information provided on recording and pressing a record and writing to prisoners... This is a really inspiring project and a good document of the current UK hardcore punk scene. Well worth supporting. (WHOLE IN THE HEAD c/o Box Sabs October Books, 243 Portswood Road, Southampton, SO17 2NG, UK).

**V/A - The Path To True Independence CD** / A Japanese four way split with BEYOND DESCRIPTION, ASBESTOS, TOTSUGEKI SENSYA and DESTRUCTION. BEYOND DESCRIPTION tear through four songs of raging metallic hardcore crust. Fucking powerful stuff as always. One song from ASBESTOS which is pretty disappointing. It's far too long and very metal sounding. I much prefer early ASBESTOS material. TOTSUGEKI SENSYA play four songs of really well played distorted hardcore punk and are probably the standouts on here. Fucking excellent stuff. DESTRUCTION are really good too playing one song of heavy sounding fast hardcore. I would love to hear more from this band. A pretty decent compilation worth it alone for the TOTSUGEKI SENSYA songs. (Forest Records c/o Hideyuki Okahara, Ceramica 2# 301, 2-1-37 Minami, Kokubunji, Tokyo 185-0021, Japan).

**V/A - Ungovernable Force - Party For Liberation CD** / This is a seven way compilation from Japan bringing together various styles of Japanese punk, crust and noise. The bands featured are THE CHARGE

who play melodic sing-a-long punk rock, classic crust band BATTLE OF DISARM, bizarre folk punk type band OLEICKFOGGY, DISDOMESTIC VIOLENCE who play DOOM inspired crust, raw distorted punk from CHAOS ENGINE, noise band CARAVANA ANARQUISTA and MINDS CONTINUE who play metallic influenced hardcore crust. Comes with a booklet with each band getting their own page for artwork, lyrics and contact information. The highlights here have got to be BATTLE OF DISARM, CHAOS ENGINE and my current crust favourites DISDOMESTIC VIOLENCE. There's no label information so I'm not sure who has put this compilation out, my copy was sent in by DIY Records so you could try therell! (DIY Records, Miyosi BLD, 3F, 1-12-7, Ohara, Tokyo, 156-0041, Japan).

**WAR ALL THE TIME / WHOLE IN THE HEAD Split EP** / What a fucking record! Pairing up two fucking awesome UK hardcore punk bands. Leeds based WAR ALL THE TIME are ex-BOXED IN with Rob KITO on vocal duties. This sounds great. Really fucking in your face RIPCIORD meets TOTALITAR hardcore punk. WHOLE IN THE HEAD from Southampton continue the racket playing fucking raging DROPDEAD-esque hardcore crust. This is fucking full on fast aggressive stuff from these ex members of MINUTE MANIFESTO and HAYWIRE. One mind blowing split from Crimescene with bands complimenting each other perfectly. (Crimescene, Unit 3, Lodge Causeway Trading Est, Fishponds, Bristol, BS16 3JB, UK).



FUCK THEIR MASS

MARIE ANARCHY // PEOPLE



NUCLEAR NIGHT

DESTRUCTION FUCK THEM